



**FALL 2025**

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**Lifelong Learning**  
**P: (419) 824-3707**  
**[lifelong@lourdes.edu](mailto:lifelong@lourdes.edu)**

**Tech Support Only**  
**(419) 824-3807**

**Class locations**  
**are emailed 1 week prior**  
**to event start date. Please**  
**add [lifelong@lourdes.edu](mailto:lifelong@lourdes.edu)**  
**to your email contacts.**



**What is Lifelong Learning?**

It's fun! Educational, engaging, and social classes, trips, and lectures organized by Lourdes University. Learning for fun, with no exams or grades!

**Who can join?**

Lifelong Learning invites all adults who find joy in learning, regardless of age, religion, or educational background.

**What are the benefits of membership?**

- Join a community of friendly and inquisitive people
- Discounts on all classes, travel, and events
- More perks coming soon!

Membership is optional but pays for itself if you participate in a few events. All memberships expire on July 31, 2026 regardless of the date you join. To be fair, the cost of membership is highest in the fall, lower in the spring, and lowest in the summer semester.

**CALL FOR INSTRUCTORS**

Have a special hobby, skill, or interest you'd like to share with others? Come teach a class with Lifelong Learning at Lourdes! We are booking Spring 2026 courses now. Email [lifelong@lourdes.edu](mailto:lifelong@lourdes.edu) for details.

***New Registration System!***

Good news! We are working on building and implementing a new registration system in time for fall semester, with the aim of making registration smoother & easier for everyone.

**IMPORTANT NOTES:**

- Please add [lifelong@lourdes.edu](mailto:lifelong@lourdes.edu) to your email contacts to ensure you receive all updates and class/event information.
- **Fall 2025 registration will open at 9am on August 20<sup>th</sup>**, at which time the new online registration system will go live.
- Please see the registration form on p. 17 for more details.

# REGISTRATION EVENT

## Mix, Mingle & Register!

Canticle Center Common Area

Stop in anytime from 9:00 AM – 12:00 PM, Wednesday, August 20

Join us in the Canticle Center (5335 Silica Dr, Sylvania, OH 43560) to mix, mingle & register for fall classes! Students will also be shown how to use our new online registration system, which will go live just in time for fall semester. We'll have assorted breakfast bites & coffee, so grab all your besties and come have a registration party! **No pre-registration is required for this event – just come on down.**

# TRAVEL

**Please Note:** *If you have special dietary considerations (e.g. vegetarian), you must notify Lifelong Learning at the time of registration. For more information about our trips visit [www.Lourdes.edu/Travel](http://www.Lourdes.edu/Travel).*

## A Magical Day

8:00 AM – 6:30 PM, Thursday, September 11

Registration deadline: **Aug. 20<sup>th</sup>**

Lifelong Learners will be treated to a private magic show and tour of Abbott's Magic Company in the "Magic Capital of the World." The largest manufacturer and retailer of magic equipment since 1934, Abbott's is the only factory in the world designed for the sole purpose of manufacturing magic. We'll then head to the American Museum of Magic, the largest collection of magic artifacts on display anywhere in the country. Described as the "Smithsonian of magic," it documents the life stories of magicians from around the globe. Please note that this museum is located in a historic two-story building from 1860. The 1<sup>st</sup> floor of the museum is handicap accessible, but the *optional* 2<sup>nd</sup> floor is only accessible by stairs.

We'll also tour the beautiful Lakeview Cemetery to visit the final resting place for several legends of magic (featuring some hilarious headstones!) and take in a Broken Wand ceremony honoring fallen magicians.

Lunch will be at Win Schuler's restaurant, a Michigan landmark. From a combination cigar store and restaurant opened in 1909, Win Schuler's grew to include a hotel, bowling alley, and designation as a Michigan Historic Landmark Site in 1977. Savor a fajita bar featuring marinated sliced beef and chicken, grilled peppers and onions, and Mexican rice served with all the fixings, flour tortillas & tortilla chips and salsa, as well as a garden salad & dessert.

## Fabulous Frankenmuth

8:00 AM – 6:30 PM, Wednesday, October 8

Registration deadline: **Sept. 24<sup>th</sup>**

Join us for a wondrous visit to Bronner's, the world's largest Christmas store, featuring a 2.2 acre salesroom! Bronner's features a fantastic selection of Christmas ornaments, trims, nativities, collectibles, cards, garlands, stockings, and wreaths, and more. Build up your appetite for lunch at Zehnder's, America's largest family restaurant. Their family-style chicken dinner features platters of golden fried chicken, generous platters of mashed potatoes, egg noodles, vegetables, and much more.

Next, we'll relax and enjoy the scenic Cass River on the Bavarian Belle riverboat as we leisurely cruise the Cass River. This authentic paddlewheel riverboat features a canopied open air upper deck plus a fully enclosed lower salon.

Splurge with more shopping after the cruise! Return to Frankenmuth town center or visit the nearby River Place Shops, a collection of more than 40 shops and attractions located throughout a Bavarian-themed shopping mall. Find the perfect gift for that special someone or pick up a unique souvenir to remember your visit to Frankenmuth. Featuring local family-owned businesses as well as national retailers, find unique products like made-in-Michigan wine, honey, hot sauces, and more!

## Unholy Toledo Tour

10:00 AM – 2:00 PM, Wednesday, October 29

Registration deadline: **Oct. 8<sup>th</sup>**

Step into the shadowy world of 1930s Toledo, a time of G-Men, speakeasies, and infamous gangsters like Pretty Boy Floyd, Baby Face Nelson, and Machine Gun Kelly. Brace yourself for the gripping tale of Thomas Yonnie Licavoli and his Detroit mob, who descended upon Toledo in 1931, leaving a trail of violence unlike anything the city had seen before—14 murders in just 36 months.

Historian Tedd Long will take us on a journey back in time to Toledo's darkest days, when the Tenderloin district rivaled the city's gambling halls in notoriety. Find the former illicit hotspots and hangouts of the Licavoli Gang, the enigmatic club owner Jack Kennedy, kingpin Jimmy Hayes, and a colorful cast of characters—each meticulously researched and historically accurate.

The tour's climax centers around the most sensational crime of the era: the July 1933 assassination of Jack Kennedy, a young club owner and bootlegger, in Point Place. Experience Jack's gripping story firsthand during this two-hour driving tour, spanning downtown Toledo and the city's northern reaches.

At the end of the tour, we will enjoy a delicious lunch at Angelo's Northwood Villa, once a haven for alcohol and gambling, amongst other organized crime activities. Operated by the gambling kingpin Jimmy Hayes, its location was perfect for smuggling whiskey from Canada, into Detroit, and throughout Michigan and Ohio. Choose from chopped sirloin, baked mostaccioli, the vegetarian Villa salad, a perch sandwich, and chicken parmigiana sandwich. Indulge in Angelo's own tiramisu for dessert!

## FREE LECTURES

### **The Arts Commission and Community Engagement**

Nathan Mattimoe

10:00 – 11:00 AM, Friday, September 5

*Registration deadline: Aug. 28<sup>th</sup>*

Founded in 1959 as the City Culture Commission, The Arts Commission compiled the city's first comprehensive local arts calendar beginning in 1960. In 1977, significant legislation passed that cemented The Arts Commission's role in the community with the founding of the City of Toledo's One Percent for Art program. Overseen by The Arts Commission's Art in Public Places Committee, the program allocates a portion of City funds for public art. Toledo's One Percent for Art program was the first in Ohio, among the first in the nation, and has since served as the adopted model for other regional agencies. It continues to this day and features an impressive collection of over 100 public art installations with work from more than 80 local, national, and international artists installed in nearly every neighborhood in the city.

Nathan Mattimoe has managed the Art in Public Places program for thirteen years and has been Director of the program for three years. He has a BA in Sculpture from the University of Toledo and is an active member of the Toledo

Design Collective's Board. He is also a visual artist, DJ and music producer.

### **Addressing Climate Change During the Administration of President Trump**

Dr. Andy Jorgensen

10:00 AM – 12:00 PM, Friday, October 17

\*\*\* Note the 2-hour runtime \*\*\*

*Registration deadline: Oct. 9<sup>th</sup>*

This presentation will briefly review the causes and consequences of climate change and provide updates to attempts to deal with the problem. It will then report on statements and actions by the present administration to handle these threats, which usually reflect a lack of concern. This will include details about the reduced availability of data and attempts to reverse the effect of laws passed by Congress.

Dr. Andy Jorgensen is a Professor Emeritus of Chemistry at the University of Toledo.

### **Acupuncture for Health & Wellbeing**

Kylie Study, Licensed Acupuncturist

10:00 – 11:00 AM, Friday, November 7

*Registration deadline: Oct. 30<sup>th</sup>*

Join us for an enlightening discussion about the benefits of acupuncture with Kylie

Study, M.Sc, MSTOM, Dipl.OM, L.Ac. She will be discussing what acupuncture is, how it works and how it can support our health and well-being.

Kylie spent several years in scientific research at the University of Toledo where she obtained her master's degree in Biomedical Science (M.Sc.). During this time, she started her own wellness journey and began looking into integrative and natural therapies to support her well-being. Her positive experiences with acupuncture and healthy living motivated her to complete a master's in traditional oriental medicine (MSTOM) at Pacific College of Health and Science in Chicago, Illinois. She loves to

share her extensive knowledge of acupuncture, wellness therapies, lifestyle modifications, vitamins and supplements.

Kylie is a Licensed Acupuncturist at Icaria Powered by ProMedica, a state of the art center where health optimization is key. She brings her passion for natural wellness and many years of experience working with various conditions - including oncology support, chronic pain, women's health, digestive health, and well-being support - to her diverse clients. She has spent the majority of her over 13 year career working in large health care settings melding natural therapies with traditional care.

## SPECIAL EVENTS

### **Author Event & Presentation:**

#### **A History of Water Treatment and Disease Prevention**

Conrade C. Hinds

10:00 – 11:00 AM, Friday, September 12

*Registration deadline: Sep. 2<sup>nd</sup>*

Discover the historical events of the late 19th and early 20th centuries (which mostly took place in Ohio) that introduced modern water and wastewater treatment to prevent epidemics worldwide. This includes a comprehensive look at technical developments to combat water-borne diseases such as typhoid and the men and women who labored to establish a new form of life-saving infrastructure. Conrade's book, *The Great Columbus Experiment of 1908: Waterworks that Changed the World*, will be available for sale by the author after the event, so you can chat with him further and get your book signed as well. The cost of the book is \$20 cash (includes tax) and is not included in the program fee.

Conrade C. Hinds is a registered Architect in Ohio and New York and a retired Project Manager with the City of Columbus. In addition to being a 5-year veteran and teach of yodeling, he is also a storyteller with a special focus on forgotten history.

### **Author Event:**

#### **Haiti Past and Present**

Sister Fidelis Rubbo

11:00 AM - 12:30 PM, Thursday, November 13

*Registration deadline: Oct. 27th*

This special lecture and author event will focus on Haiti's history and current events based on Sister Fidelis' 13 years of experience in the country, working with its people as part of the Sylvania Sisters of St. Francis' outreach mission. Gangs and inflation are making the situation particularly difficult in the country now, leading to starvation and deprivation of all kinds. The Sister's mission continues to this day through Thriving Villages International, an organization that receives requests directly from Haitian community leaders whom Sister Fidelis trained during her time in the country.

Sister Fidelis' book, *Called Forth: Haiti and the Sylvania Franciscan Mission Story*, will be available for sale by the author after the event, so you can chat with her further and get your book signed as well. The cost of the book is \$25 cash (includes tax) and is not included in the program fee. All proceeds will go to the people of Haiti, based on their most urgent needs.

### **Author Event & Presentation:**

#### **Table for None: Lost Eateries of Toledo**

Tedd Long

10:00 – 11:00 AM, Friday, November 21

*Registration deadline: Nov. 6<sup>th</sup>*

Join us as Tedd Long discusses his new book, *Table for None: Lost Eateries of Toledo*,

which reveals the rich history behind the city's most beloved dining establishments that have vanished over time. Drawing from archival photos, vintage menus, and other ephemera, this book explores Toledo's culinary past—from elegant supper clubs and bustling lunch counters to iconic neighborhood hangouts. Each chapter captures the spirit and atmosphere of these once-thriving establishments, offering a nostalgic journey through the local flavors, traditions, and cultural shifts that helped shape Toledo's food scene over the decades. Tedd's book will be available for sale by the author after the event, so you can chat with him further and get your book signed as well. The cost of the book is \$34 cash (incl. tax) and is not included in the program fee.

Tedd Long is an author, photographer, lecturer, and curator of [holytoledohistory.com](http://holytoledohistory.com). As a local history storyteller, Long greatly appreciates the rich history of the Maumee Valley and the Great Lakes Region.

**Performance: Dickens presents A Christmas Carol**

10:00 – 11:15 AM, Friday, December 19

*Registration deadline: Dec. 11<sup>th</sup>*

Join us for a special performance as Keith Rasey brings Charles Dickens to life. The performance will feature the character of Dickens telling his original tale through nine vignettes intermingled with traditional English and Welsh Christmas carols. Experience Ebenezer being visited by the Ghosts of Christmas Past, Present, and Future in an eerie, dreamlike setting. **Please note:** The runtime includes time for audience Q&A, so actual ending time may vary. Also, ghost sequences will be enhanced by the use of a *nontoxic* fog machine. While the fog itself is not harmful, we do recommend that guests with known breathing issues sit in the back, where the doors will be kept open with a quiet fan running. If you wish to reserve a seat by a door, please include a note with your registration.

Keith has 50 years of stage and screen experience mostly concentrating on justice and equity concerns such as "Anne Frank," "Maafa," "Statements After an Arrest Under the Immorality Act," and "An Enemy of the People," to name a few. He is a grad of Eastern Michigan, Yale and Kent State Universities.

## OUTINGS AROUND TOWN

**World War II Stolen & Looted Art**

Albert Geha

11:00 – 12:30 PM, Thursday, September 18

*Registration deadline: Sept. 10<sup>th</sup>*

World War II was a fascinating period in world history which continues to influence today's affairs. This presentation-tour will focus on how stolen art treasures impacted the war and the legacy that is still apparent today. It is not widely known how extensive this looting was and how it impacted the war. This occurred in many invaded and occupied countries, and because of the value of these works of art, it led to deliberate strategies. This theft and looting were carried out not only by the Axis powers but also, to some extent, by the Allied nations. The tour will involve the viewing of the works at the Toledo Museum of Art with WWII provenance.

Albert Geha, Ed. S. has developed his love of art through his work as a docent at the Toledo Museum of Art from 2012 until the present. Albert worked for over 30 years as Operations Manager of the Clinical Laboratory and Education Administrator for the Department of Internal Medicine Residency Program at the Medical College of Ohio. Currently, he oversees the Accreditation process at the Lucas County Coroner's office.

**Toledo Public Art Tour**

11:00 AM – 12:00 PM, Friday, October 3

*Registration deadline: Sept. 25<sup>th</sup>*

Join us for a special walking tour of Toledo's expansive public art collection, guided by a representative of The Arts Commission. Overseen by The Arts Commission's Art in Public Places Committee, Toledo's One Percent for Art

program was the first in Ohio, among the first in the nation, and has since served as the adopted model for other regional agencies. It continues to this day and features an impressive collection of over 100 public art installations with work from more than 80 local, national, and international artists installed in nearly every neighborhood in the city. This tour will feature around 15 of the most popular public art pieces located in downtown Toledo and will follow a new accessible route developed as part of a partnership with the Ability Center of Greater Toledo to create more accessible tools and resources for public art in Toledo.

Your tour guide, Ben Cook, has worked as the Public Art Manager for the Art in Public Places program for two years. He holds a master's degree in architecture from the Cranbrook Academy of Art, where he previously worked and taught, and has managed many permanent and temporary sculptural, architectural, and fine art installations and exhibitions.

## **The Importance of the Classics in the Evolution of Art**

Albert Geha

11:00 AM – 12:30 PM, Thursday, October 16

*Registration deadline: Oct. 8<sup>th</sup>*

This tour will focus on the important role the Classics play in the transition of art and how they contribute to civilization. The tour will attempt to show works of art in chronological order to demonstrate those works' progression and how the social, economic, and political atmosphere plays a role in their expression.

Albert Geha, Ed. S., has developed his love of art through his work as a docent at the Toledo Museum of Art from 2012 until the present. Albert worked for over 30 years as Operations Manager of the Clinical Laboratory and Education Administrator for the Department of Internal Medicine Residency Program at the Medical College of Ohio. Currently, he oversees the Accreditation process at the Lucas County Coroner's office.

# **CLASSES**

## **The Gospel of Mark: An Examination, not a Bible Study**

Paul Mueller

1:00 - 3:30 PM, Tuesdays

September 2 through October 7 (6 weeks)

*Registration deadline: Aug. 25<sup>th</sup>*

This course will look into the Gospel of Mark, to investigate who its author and intended audience were. Mark is generally accepted as the first Gospel written, and its form established the basic pattern of the other canonical Gospels. We will also look at Mark's sources of information for his writing, as well as some examination of how Mark was used in the other Gospels.

Paul Mueller is an adjunct instructor of theology at Lourdes University. He received his Master of Arts degree in theology at Lourdes in 2011, and his doctorate in theology at Duquesne University in Pittsburgh in 2021. He is an active member of St. Joseph Parish in Sylvania.

## **Constitutional Law: The Earl Warren Court (1953-69) revolutionizes post-World War II American law and society**

Dr. Shari O'Brien

1:00 – 3:50 PM, Wednesdays

September 3 – October 1 (5 weeks)

*Registration deadline: Aug. 26<sup>th</sup>*

The War of Independence, 1775-83, was, of course, known as The American Revolution, while the ratification of the 14<sup>th</sup> Amendment in 1868 has been deemed “The Second Founding” or “The Second Revolution.” Less widely recognized is a third revolution, commenced almost 100 years later, when the still mostly unfulfilled promises of the 14<sup>th</sup> Amendment began to be realized by the rulings of nine men in black robes. Decisions were made by the Warren Court that would drag an often reluctant America into the second half of the 20<sup>th</sup> century. The reaction was so fierce that billboards urging “Impeach Earl Warren” soon dotted America’s new highways. Rocking the very culture, the Supreme Court outcomes profoundly affected those accused of

crimes; gay couples; interracial couples; users of birth control; consumers of pornography; the free press; school children reciting prayers; individuals expressing political viewpoints; and minorities seeking protection of civil rights. Become enlightened about some of the parties who brought the cases to the Court as well as the justices who ruled on them. Vote on the best and worst cases. Finally, in the last riveting hours of our class, learn about the most impactful and interesting cases of the U.S. Supreme Court's most recent term.

Dr. Shari O'Brien has doctorates in English and law; she worked in United States District Court and practiced law for thirty-five years. Publishing five law review articles as well as hundreds of essays and poems in national journals, she taught writing and poetry for twenty-seven years at UT and continues to write poetry today.

### **Portugal Uncorked: Discover the Hidden Gems of Iberian Wine**

Nicholas Kubiak

6:30 – 8:30 PM, Thursday, September 4

*Registration deadline: Aug. 20<sup>th</sup>*

\*\*\* Max. 24 students \*\*\*

Embark on a flavorful journey through Portugal's rich and diverse wine regions—from the terraced vineyards of the Douro Valley to the windswept coasts of Alentejo. This class dives deep into the native grape varietals that make Portuguese wines truly unique, including Touriga Nacional, Arinto, and Baga. You'll taste 6 iconic wines as we uncover Portugal's centuries-old winemaking traditions. Everyone is invited to bring food for pairing.

Nicholas Kubiak is a Certified Specialist of Wine and Spirits and a veteran of our local wine industry.

### **A Survey of Revolutionary France in the 18th Century: Names, Dates, Outcomes**

Dr. Andy Jorgensen

10:00 AM – 12:00 PM, Wednesdays

September 10 – September 17 (2 weeks)

*Registration deadline: Aug. 26<sup>th</sup>.*

We have all read some facts about the French Revolution, which started in 1789 and, by

some accounts, ended with Napoleon taking power of the country in 1799. To put this information in context, this course will give a timeline of key events and include information about the major players. The surprising role of women in a decisive event will be highlighted. There will be extensive information about one leader who had a strong connection with the U.S., the Marquis de Lafayette. His life will be described through the writings of Mike Duncan in his book *Hero of Two Worlds*. Interesting fact: Lafayette actually visited Ohio late in this life. A final section of the course will describe France at the end of these troubled times as they faced the 19th Century.

Dr. Andy Jorgensen is Professor Emeritus at the University of Toledo. He has spent considerable time living and studying in Europe, including a year doing research at a French university.

### **Beginning Cyanotype Workshop: Making Artistic Prints with Light and Nature**

Margaret Lockwood-Lass

12 – 3:00 PM, Thursday, September 11

*Registration deadline: Sep. 3<sup>rd</sup>*

\*\*\* Max. 12 students \*\*\*

Before cameras were invented, artists discovered how to make cyanotype prints combining light and nature to make beautiful blue paper prints of plants. Today, those prints are in museums and still as blue as when they were first made. Learn about this vintage process and alternative colors and substrates. Have fun making your own beautiful paper prints with plants and sunlight.

Margaret Lockwood-Lass has worked with cyanotypes for over 30 years and still loves their wonderful blue colors and the process of printing plants and other items on alternate surfaces of all kinds. She spent her college days at the University of Iowa making and selling cyanotypes on the summer art circuits. She has taught at Owens Community College, BGSU, and Lourdes University.

### **Advanced Cyanotype Workshop: Making Artistic Prints with Light and Nature**

Margaret Lockwood-Lass

12 – 3:00 PM, Friday, September 12



*Registration deadline: Sep. 4<sup>th</sup>*

\*\*\* Max. 12 students \*\*\*

This is an advanced class that builds on the techniques learned in the beginning course above, while expanding them to working with cloth, toning the shades of blue, and other cyanotype techniques. Students must have taken the first class before taking this class.

Margaret Lockwood-Lass has worked with cyanotypes for over 30 years and still loves their wonderful blue colors and the process of printing plants and other items on alternate surfaces of all kinds. She spent her college days at the University of Iowa making and selling cyanotypes on the summer art circuits. She has taught at Owens Community College, BGSU, and Lourdes University.

### **Who Drew It Best?**

Rachel Stevenson

6:00 – 8:00 PM, Tuesday, September 23

\*\*\* *Exclusively online* \*\*\*

*Registration deadline: Sep. 15<sup>th</sup>*

Nancy Drew, the girl detective who stole over 1,000,000 hearts, celebrates her 95th anniversary this year. What makes her so special? Learn about how Drew was created and about the Stratemeyer Syndicate. Then create your own Drew story using the syndicate's formula.

Rachel Stevenson is a public programming librarian in northwestern Pennsylvania. She loves mystery stories and would like to create her own Stevenson Syndicate someday.

### **Exploring the Mandala**

Sister Sharon Havelak OSF

10:30 – 11:30 AM, Thursday, September 25

*Registration deadline: Sep. 17<sup>th</sup>*

Discover an ancient art form that offers a wealth of benefits. Working with mandalas offers an experience of entering into wholeness and healing, a technique for opening up oneself to creativity, and a means of entering into a state of contemplation and peace. We will use colored pencils and/or markers to create a personal mandala. No previous drawing experience necessary.

Sister Sharon Havelak, OSF, is an artist and adjunct instructor at Lourdes University. She previously managed All Good Things, a gift shop and gallery that offers items made by the Sisters of St Francis, but now gives more of her time to her art.

### **Voltaire: The Patriarch of the French Enlightenment**

L. Paul Hood, Jr., JD, LL.M.

10:00 - 11:30 AM, Thursdays

October 2 – October 16 (3 weeks)

\*\*\* *Exclusively online* \*\*\*

*Registration deadline: Sep. 24<sup>th</sup>*

François-Marie Arouet (1694-1778), known by his nom de plume, Voltaire, was an uber-prolific 18<sup>th</sup> century writer, philosopher, poet, dramatist, playwright, historian, and polemicist; indeed, **Le Patriarche** of the French Enlightenment. Famous for his mordant wit and his criticism of Christianity (especially of the Roman Catholic Church) and of slavery, Voltaire was an advocate of freedom of speech, freedom of religion, and separation of church and state. Session 1 will focus on Voltaire's Jesuit education and youth marked by poetry, paternal conflict, and brushes with French nobility. Session 2 will examine Voltaire's life with Madame du Châtelet and his unhappy time in the court of King Frederick the Great of Prussia, as well as his writings during this period, including *Candide*. The final session will review Voltaire's time seignorial estate, Ferney, and its importance as an intellectual capitol, his last writings, his return to Paris and the outrageous story of his burial as a non-Roman Catholic in France.

A native of Louisiana, Paul Hood obtained his undergraduate and law degrees from Louisiana State University and an LL.M. in taxation from Georgetown University Law Center before settling down in the New Orleans area. Paul has taught at the University of Toledo College of Law and Ohio Northern University Pettit College of Law. A passionate history buff, Paul teaches history of tax law, and he has taught courses and given numerous speeches about a wide variety of historical subjects from the history of the papacy/popes to the governors of Louisiana.



### **Pinot Noir Passport: A Global Tasting Tour**

Nicholas Kubiak

6:30 – 8:30 PM, Thursday, October 2

*Registration deadline: Sept. 17<sup>th</sup>*

*\*\*\* Max. 24 students – register early! \*\*\**

From the misty hills of Burgundy to the sun-drenched valleys of California and the coastal vineyards of New Zealand, Pinot Noir is a grape that travels well—and speaks the language of its land. In this class, you'll explore how terroir shapes the expression of this notoriously delicate and complex varietal. We'll taste a curated flight of Pinots from around the world, while uncovering the history, winemaking styles, and flavor profiles that make each region's version distinct. Perfect for fans of elegant reds, this is your chance to deepen your palate and discover your favorite Pinot personality. You'll taste 6 iconic wines and everyone is invited to bring food for pairing.

Nicholas Kubiak is a Certified Specialist of Wine and Spirits and a veteran of our local wine industry.

### **Ancient Near Eastern Literature**

Richard (Dick) Ward

10:00 - 11:30 AM, Tuesdays

October 7 – October 28 (4 weeks)

*Registration deadline: Sep. 29<sup>th</sup>*

Accompanied by slides and lectures, several major documents from ancient Egypt, Mesopotamia (Babylonia and Assyria), and Syria will be read and discussed. These will include the "Creation Epic," the "Epic of Gilgamesh" (that includes a flood story similar to Noah's in the Bible), the Law Code of Hammurabi, Sennacherib's siege of Jerusalem, the Egyptian "Hymn to the Aton," and the "Interpretation of Dreams" (Egyptian and Babylonian). Discussions will include the basic history and culture surrounding these documents and a dozen other texts as well (as selected by attendees).

Richard (Dick) Ward studied Assyriology at The University of Chicago and received a Ph.D. in Ancient History from the University of Minnesota. He taught ancient history and Biblical studies for ten years before changing to property tax assessment, specializing in computer assisted mass appraisal (CAMA). He worked on mass appraisal projects for forty years in the USA

(including Toledo), Russia, South Africa, and ten other countries. He is a Christian and serves in St. Matthew's Episcopal Church as well as at Sylvania Area Family Services. He is married to (the former) Linda Douglas of Toledo, has a son in Eugene, OR, and a daughter in Seattle, WA.

### **Exploring the Mandala**

Sister Sharon Havelak OSF

10:30 – 11:30 AM, Thursday, October 9

*Registration deadline: Oct. 1<sup>st</sup>*

Discover an ancient art form that offers a wealth of benefits. Working with mandalas offers an experience of entering into wholeness and healing, a technique for opening up oneself to creativity, and a means of entering into a state of contemplation and peace. We will use colored pencils and/or markers to create a personal mandala. No previous drawing experience necessary.

Sister Sharon Havelak, OSF, is an artist and adjunct instructor at Lourdes University. She previously managed All Good Things, a gift shop and gallery that offers items made by the Sisters of St Francis, but now gives more of her time to her art.

### **Seeing History in American Art**

Carol Schwartz, Ph.D.

10:00 AM - 12:00 PM, Friday, October 10

*Registration deadline: Oct. 2<sup>nd</sup>*

Art can be described in many different ways, and it can certainly be evocative for a number of reasons. Take this opportunity to sit back, look slowly at select works of American Art, and discuss what these images can tell us about American History... possibly in ways you never imagined. Many of the works presented are from the Toledo Museum of Art collection.

Carol Schwartz, Ph.D. loves to learn and finds it's great fun to learn with others. She has taught students from junior high through graduate school, both online and face-to-face. After retiring as a professor from Lourdes University, Dr. Schwartz became a docent at the Toledo Museum of Art where her knowledge of history merged with her appreciation for art and she has one of the most exciting and beautiful "classrooms" in the world.

### **Maintain Your Brain**

Carol Budzenski, Ph.D.

10:00 AM - 12:00 PM, Mondays

October 13 – October 27 (3 weeks)

*Registration deadline: Oct. 5<sup>th</sup>*

\*\*\* Class fills quickly – register early! \*\*\*

The brain is one of the most complex organs of the body and it is always developing and changing. What does the research show about the ability to optimize brain changes as we age? If you desire, use this information to develop a plan to optimize your own functioning to live as full a life as possible.

Carol Budzenski, Ph.D. is a board-certified neuropsychologist recently retired from the University of Toledo Medical Center.

### **The Gospel of Luke: An Examination, not a Bible Study**

Paul Mueller

1:00 - 3:30 PM, Tuesdays

October 14 – November 18 (6 weeks)

*Registration deadline: Oct. 6<sup>th</sup>*

This course will proceed from the course on Mark to see how Luke's Gospel came to take the form it did. Luke contains some of the most noted information that is common in today's culture, including the birth narrative that is used on Christmas Day, the well-known parables of the Good Samaritan, the prodigal son, along with several post-Resurrection stories.

Paul Mueller is an adjunct instructor of theology at Lourdes University. He received his Master of Arts degree in theology at Lourdes in 2011, and his doctorate in theology at Duquesne University in Pittsburgh in 2021. He is an active member of St. Joseph Parish in Sylvania.

### **The Cradle of Liberty: New England's National Park Sites**

Jan Whitaker

10:00 – 11:30 AM, Wednesdays

October 15 thru October 22 (2 weeks)

*Registration deadline: Oct. 7<sup>th</sup>*

The 6 states comprising New England (Massachusetts, Connecticut, Rhode Island, Maine, New Hampshire, and Vermont) are the heart of our colonial heritage. Many of these historic sites are centered in the Boston area with

the homes of several presidents and Revolutionary War battlefields. Other NPS sites pay tribute to some of our early industries - textiles, iron works, whaling, the manufacture of armaments. Yet other sites preserve our natural heritage, including the spectacular scenery of the rockbound Maine coast and the sand dunes of Cape Cod. Join us as we tour this remarkable section of our country.

An inveterate traveler, willing to go anywhere anytime, Jan Whitaker is an Ohio native with a lifelong interest in the history of our area. Previously Jan spoke about the 1,200-mile Buckeye Trail and shared personal stories of her hike, as well as NPS sites in Michigan and Ohio. In her pursuit of visiting all of the US National Park Service sites, this program is concentrating on the New England states in her continuing series.

### **Social Justice, Propaganda, and the Evolution of Comic Books**

David Lockwood-Lass

1:00 – 2:30 PM, Wednesdays

October 22 – 29 (2 weeks)

*Registration deadline: Oct. 14<sup>th</sup>*

Comic books first appeared in the late 1800s and have played an integral role in pop culture since the 1930s. Comic books were used as patriotic propaganda during World War II, then as platforms for the social and civil rights movements of the 60s and 70s. Their influence continues to this day! This class will explore the Gold, Silver, and Bronze ages of comics covering 1937 to 1985, as well as looking at the gradation, valuation, preservation, and restoration of comic books that form the basis of collecting sequential art.

David has been collecting and studying comic books for 60 years, ever since his brother gave him his first comic in 1964. He worked as a Librarian/Children's Specialist in the Toledo-Lucas County Public Library System for 30 years and holds degrees in communications, English, history, Shakespearean literature and library science.

### **Spirituality & Message Work**

Rev. Sharon Willard

11:00 AM – 12:00 PM, Thursday, October 23

*Registration deadline: Oct. 15<sup>th</sup>*

Join us for a fascinating talk with Rev. Sharon Willard, a 3<sup>rd</sup> generation spiritualist minister who grew up attending Good Will Spiritualist Church. She'll be discussing some of her spiritual beliefs and different types of message work, such as the reading of playing cards, Tarot Cards, and physical objects through touch (known as psychometry). This is a special class/lecture you won't want to miss!

### **National Issues Forum: A Nation in Debt**

Hugh Grefe

1:30 – 3:00 PM, Thursdays

October 23 - November 6 (3 weeks)

*Registration deadline: Oct. 15<sup>th</sup>*

Our nation's debt has never been larger, and it has the potential to affect not only each of us, but future generations. Facilitated by Hugh Grefe, this class is designed to support people deliberating together about how we should approach the issue. There is no perfect solution, but by considering three different approaches to dealing with the debt, we can try to understand the viewpoints of others and reflect on what is most important to us. Each option sees the debt from a different perspective, and not all options address reducing the national debt equally. Participants will receive a publication from NIFI to read prior to class. Class meetings will be spent in structured discussions and group deliberation.

Facilitator Hugh Grefe earned a Master of Arts in History at the University of Toledo and has served in a variety of senior staff and board roles in the greater Toledo community. In 2002 he was awarded a Fannie Mae Foundation Fellowship to participate in the Program for Senior Executives in State and Local Government at the John F. Kennedy School of Government, Harvard University.

### **Exploring Creativity through Zentangle – 101**

Victoria Webb

1:00 – 4:00 PM

Friday, October 24

*Registration deadline: Oct. 16<sup>th</sup>*

\*\*\* Max. 12 students \*\*\*

Discover the relaxing and fun world of Zentangle in this beginner-friendly workshop!

Zentangle is a simple drawing method that uses easy, structured patterns—called “tangles”—to help you create beautiful designs, even if you think you can't draw. This class is perfect for adults who are new to art or looking for a creative way to unwind. In this introductory session, you'll learn the basics of Zentangle step-by-step in a supportive and welcoming environment. You'll practice drawing simple patterns, explore your creativity, and experience the calming, mindful benefits of this unique art form. No art experience is needed—just bring your curiosity! All materials will be provided, and you'll get to keep them so you can continue practicing at home. Come join us, connect with others, and take your first step into the world of Zentangle!

The workshop is led by Certified Zentangle Teacher Victoria Webb, who began her Zentangle journey as a way to relax and reconnect with creativity. Victoria brings warmth, encouragement, and a passion for sharing how this easy drawing method can bring calm, confidence, and joy to anyone.

### **Exploring a New Cosmic Creation Story**

Sister Rosine Sobczak OSF

10:00 AM – 12:00 PM, Mondays

October 27 – November 2 (2 weeks)

*Registration deadline: Oct. 12<sup>th</sup>*

Explore an evolving story of Cosmic Creation and our place within it. We will draw inspiration from the works of Passionist priest Thomas Berry, mathematical cosmologist Brian Swimme, and others. Science and spirituality are joining together after centuries of separation to reveal the powers of the Universe that give us hope for the future in these turbulent times. This class will foster reflection, stimulate discussion, and inspire action, guiding you towards discovering your unique calling and the Great Work you are meant to pursue. Registration includes a copy of the book *The Universe is a Green Dragon* by Brian Swimme.

Sister Rosine Sobczak, OSF is an Associate Biology Professor Emerita, who has linked biology and spirituality to a great degree in her own life for the past 30 years and presented insights to others who were eager to listen and grow in their own spirituality.

### **Humble Origins: The Great Gatsby at 100**

Rachel Stevenson

4:00 – 5:30 PM

Monday, October 27

\*\*\* Exclusively online \*\*\*

*Registration deadline: Oct. 19<sup>th</sup>*

The Great Gatsby is considered one of the great American novels, but what's the story behind the story? And how did the novel become what it is today? When Fitzgerald died the novel was basically a failure, and now it's required reading in most high schools. Why the change? This lecture will discuss the real Daisy Buchanan and Jay Gatsby, as well as the man who brought Gatsby back to life.

Rachel Stevenson is a public programming librarian in northwestern Pennsylvania. She has read all Fitzgerald's works and her favorite is the short story "The Diamond as Big as the Ritz."

### **The Rights of Animals and All of Nature: Issues for Discussion**

Tim Reichard

1:30 - 3:30 PM, Thursday, October 30

*Registration deadline: Oct. 22<sup>nd</sup>*

The presentation will provide a brief overview of the progression of rights of animals and nature as seen through the lenses of history, philosophy, science, and religion. Share the speaker's personal journey on this topic through his career as a wildlife ecologist and veterinarian. Discuss with others how our individual viewpoints are evolving.

Tim Reichard grew up with animals on a dairy farm and in the wild environs of western Pennsylvania. After completing a master's degree in wildlife biology he worked as a field wildlife ecologist. He completed his Doctor of Veterinary Medicine degree at Washington State University and worked as a zoo veterinarian at several zoos including the Toledo Zoo. Tim served on two national animal welfare committees to address animal welfare issues in all veterinary disciplines including dogs, cats, research animals, food animals, horses, wildlife and zoo animals, pet birds and poultry.

### **Painting from Nature**

Mary Jane Erard & Trudy Heinz

10:00 AM - 1:00 PM, Wednesday, October 31

*Registration deadline: Oct. 23<sup>rd</sup>*

Plein air painting is about painting a landscape while within it. The practice was key to the French Impressionists in their desire to paint light and its changing, ephemeral qualities. The French expression "en plein air" directly translates to "in the open air." Explore how to choose a scene to paint and prepare your sketch. Then, when the light is perfect, block in colors with watercolor. Follow this with a layer of soft pastel over your watercolor sketch to build up color and details. All supplies will be provided. The class will be working outside on drawing boards. If weather does not permit painting outside, a special space inside will be available where students can see outside through large windows.

Mary Jane Erard is an award-winning artist and experienced art teacher, who has previously taught Lifelong Learning courses in pastel and watercolor painting. Her art is on display and for sale at the Toledo Museum of Art. Trudy Heintz is a Maumee watercolorist who has had local solo shows. She is a retired TPS teacher and geriatric social worker.

### **National Issues Forum: What Kind of Nation Do We Want to Be?**

Hugh Grefe

1:30 – 3:00 PM, Tuesdays

November 4 – November 18 (3 weeks)

*Registration deadline: Oct. 27<sup>th</sup>*

Imagine you are living in the United States in 1899. William McKinley is in the White House. It's a time of rapid expansion in population, geography, industry, and diversity, which present opportunities but aggravate tensions. Spurred by mechanization, the mass production of goods continues to change the lives of American workers—not always for the better. In cities around the nation, violence erupts in conflicts between police and federal troops and workers striking for improved conditions. Increasing numbers of immigrants arrive seeking refuge and opportunity. In the West, Native Americans and



Chinese immigrants and their descendants are being forced from their homes and lands.

The 15th Amendment, which granted voting rights to former slaves and freed men, was ratified in 1870. But in 1899, southern states are systematically stripping this right from them both legally and illegally by means of poll taxes and literacy tests, as well as violence and intimidation. From coast to coast, women in the National American Woman Suffrage Association march on, demanding their place in shaping the nation. This this time of rapid expansion and increasing tensions, many Americans are asking, "What kind of nation do we want to be?" Now, imagine that you and the others gathered for this forum are among them. Participants will receive a publication from NIFI to read prior to class. Class meetings will be spent in structured discussions and group deliberation.

Facilitator Hugh Grefe earned a Master of Arts in History at the University of Toledo and has served in a variety of senior staff and board roles in the greater Toledo community. In 2002 he was awarded a Fannie Mae Foundation Fellowship to participate in the Program for Senior Executives in State and Local Government at the John F. Kennedy School of Government, Harvard University.

### **First Nations Artifacts: The Great Lakes and Far Eastern Shore**

Dr. David Guip

1:00 - 3:00 PM, Wednesdays

November 5 thru November 19 (3 weeks)

*Registration deadline: Oct. 28<sup>th</sup>*

In this class, we will examine the diversity of First Nations People's artifacts using traditional materials and the later use of European materials that changed the aesthetics of the indigenous people in our region. The importance of iconography from nature and selected contemporary Native American Artists will be included. In addition, we will discuss Anglo Artists George Catlin (1776-1872) and Karl Bodmer (1809-1893) who recorded images of the People of the First Nations. These artists thought it was imperative to paint portraits of the First Nations People before their "Resettlement."

Dr. David Guip is an Emeritus Professor of Art and Art History in the College of Arts and

Letters at The University of Toledo and past Chairman of the Department of Art. He is a Master Docent at the Toledo Museum of Art conducting tours and Gallery Groups of adults focusing on advanced study of exhibitions and the permanent collections. In addition he was the recipient of National Endowment of the Humanities Fellow in African Art and an Outstanding Teaching Award from the University of Toledo, where he has taught courses in the Ethnographic Art.

### **Wines of the Cape: Exploring South Africa's Bold & Beautiful Bottles**

Nicholas Kubiak

6:30 – 8:30 PM, Thursday, November 6

*Registration deadline: Oct. 22<sup>nd</sup>*

*\*\*\* Max. 24 students – register early! \*\*\**

Discover the vibrant flavors and rich history of South African wine, where Old World tradition meets New World innovation. In this class, we'll journey through the famed Cape Winelands—from Stellenbosch's structured Cabernets to the coastal freshness of Walker Bay's Chardonnay and the spicy, signature flair of Pinotage. You'll taste a selection of expressive wines that reflect the country's diverse climates, soils, and winemaking styles, while learning about its rise on the global wine stage. Ideal for curious drinkers looking to expand their horizons with exciting, high-quality wines that consistently over-deliver. You'll taste 6 iconic wines and everyone is invited to bring food for pairing.

Nicholas Kubiak is a Certified Specialist of Wine and Spirits and a veteran of our local wine industry.

### **Tales of a Zoo and Wildlife Veterinarian**

Tim Reichard

1:30 - 3:30 PM, Thursday, November 13

*Registration deadline: Nov. 5<sup>th</sup>*

From amphibians to zebras, Dr. Tim Reichard, MS, DVM has provided veterinary care to animals, both in zoos and free ranging wildlife, for over 40 years. During that time, he served as veterinarian at our Toledo Zoo. Dr. Reichard will share his animal stories that include capture and immobilization techniques, diagnostic tools, treatments and surgeries, breeding and

reproduction, nutrition, animal behavior, environmental enrichment, animal training, and animal escapes and antics.

Dr. Reichard has been recognized for his expertise in preventative medicine programs in a variety of zoo species, and he has also been involved in conservation projects with native snake and amphibian species in Ohio and ground iguana and snake species in Puerto Rico.

### **Exploring the Mandala**

Sister Sharon Havelak OSF

10:30 – 11:30 AM, Thursday, November 20

*Registration deadline: Nov. 12<sup>th</sup>*

Discover an ancient art form that offers a wealth of benefits. Working with mandalas offers an experience of entering into wholeness and healing, a technique for opening up oneself to creativity, and a means of entering into a state of contemplation and peace. We will use colored pencils and/or markers to create a personal mandala. No previous drawing experience necessary.

Sister Sharon Havelak, OSF, is an artist and adjunct instructor at Lourdes University. She previously managed All Good Things, a gift shop and gallery that offers items made by the Sisters of St Francis, but now gives more of her time to her art.

### **Deepening Your Zentangle Practice – 102**

Victoria Webb

1:00 – 4:00 PM, Friday, December 5

*Registration deadline: Nov. 21<sup>st</sup>*

\*\*\* Max. 12 students \*\*\*

Ready to take your Zentangle journey to the next level? This advanced workshop is designed for students who have completed

*Zentangle 101* and are eager to build on their foundational skills. In this class, you'll explore more complex patterns (tangles), learn creative ways to combine them, and dive into advanced techniques such as shading, layering, and using string variations. You'll also have the chance to develop your own unique style while gaining confidence in your artistic voice. All materials will be provided, including new supplies to support your continuing practice. Come reconnect with your Zentangle community, challenge yourself creatively, and enjoy a deeper sense of calm and inspiration through this beautiful art form.

Certified Zentangle Teacher Victoria Webb will guide you through enriching exercises that promote mindfulness, creativity, and artistic growth. The class offers a supportive space for deeper exploration and encourages students to expand their Zentangle practice with intention and curiosity.

### **Women's Roles in Jane Austen's Time**

Rachel Stevenson

6:00 – 7:30 PM, Monday, December 8

\*\*\* *Exclusively online* \*\*\*

*Registration deadline: Nov. 21<sup>st</sup>*

Why was it so scandalous when Lydia ran away with Wickham or when Marianne Dashwood gave Willoughby a lock of her hair? Women had it differently in Regency England, but the real question is, has much changed? On the 250th anniversary of Austen's birth, we'll look at women's roles in Regency England through Austen's novels.

Rachel Stevenson is a public programming librarian in northwestern Pennsylvania. She always remembers to run mad as often as you choose, but do not faint.

## **VOLUNTEER OPPORTUNITIES**

\*\*\* **Have fun & socialize while making a difference in the community!** \*\*\*

### **Habitat for Humanity Build (Light Duty!)**

8:30 AM – 3:00 PM, Wednesday, October 1

*Registration deadline: Sep. 24<sup>th</sup>*

Join us for a day of light-duty volunteering with our local Habitat for Humanity! We will be

doing a playhouse build. Our volunteers will not be required or requested to do any heavy lifting, crouching, kneeling, or other strenuous physical activity. No experience? No problem! No specific skills are required to volunteer and make a difference.

Maumee Valley Habitat for Humanity was formed in 1988 by a group of community and congregational volunteers. Homes were rehabbed and eventually new homes were built. 200 homes and 300 plus repairs later, their focus remains on ensuring everyone has the opportunity to own and live in safe and affordable housing. Their impact extends beyond Lucas County into developing countries like Ethiopia, Haiti and Guatemala. Only with your hands, and time, and donations can we work towards fulfilling our vision of *a world in which everyone has a decent place to live*.

### **Fallen Timbers Art Festival**

Various shifts available

Saturday & Sunday, November 8 & 9

Registration deadline: Oct. 30<sup>th</sup>

Now in its 5<sup>th</sup> year, the Fallen Timbers Art Festival is a celebration of the diverse local art &

artists we have here in Northwest Ohio & Southeastern Michigan. Also featuring premium Ohio-made wines & tasty treats from local food trucks, it's an all-around great time!

This nonprofit event is the Anthony Wayne Area Arts Commission's premier annual fundraiser, supporting their work of delivering wonderful arts-focused events in the community year-round. They are seeking volunteers to assist with booth-sitting. Duties include checking on artists' needs throughout the event; staying in the artists' booth when they need to take a short break; talking with visitors to the booth and noting information for artists upon their return. This is a fun social event and a great way to meet new people while supporting local artists! Can't volunteer? Drop in as an attendee at 3100 Main Street, Suite 445 in Maumee, Ohio.

## **HAPPENING AROUND LOURDES**

### **S.A.V.E. Lectures**

The Science Alliance for Valuing the Environment, (S.A.V.E.) Inc. at Lourdes University has a mission to foster a personal awareness and respect for the interrelatedness of ecology, spirituality, and sustainability. S.A.V.E lectures, held in the **Franciscan Center Board Room**, are *free and open to all*. No registration necessary. For more information call (419) 824-3691 or e-mail [save@lourdes.edu](mailto:save@lourdes.edu).

#### **The Green Ribbon Initiative (GRI) and the Oak Openings**

Matty Watkins and Rick Bryan

7:30 – 9:00 PM, Tuesday, September 9

Matty & Rick are both UT graduates with a Bachelors in Art Education and several years of experience in Environmental Education.

#### **The James Webb Space Telescope: A New Frontier in Understanding the Formation of Galaxies**

Dr. Rupali Chandar, PhD

7:30 – 9:00 PM, Tuesday, November 11

Dr. Chandar is the Associate Chair of the University of Toledo's Department of Physics and Astronomy and the Helen Luedtke Brooks Endowed Professor of Astronomy. She earned her Ph.D. from Johns Hopkins University in 2000. Previously, she worked at Space Telescope Science Institute and the Carnegie Observatories in Pasadena. Her research focuses on using stellar populations in nearby spirals, starbursts and mergers to understand the formation and evolution of the stellar clusters within them and the galaxies themselves.

## **Appold Planetarium**

Did you know? The Appold Planetarium is available for private bookings! For more information e-mail [planetarium@lourdes.edu](mailto:planetarium@lourdes.edu).



## Alumni & Friends

### **Lourdes University Garden Social**

6:00 – 8:00 PM, Wednesday, August 20  
Outdoor Patio near Mother Adelaide Hall

Relax and reconnect with fellow alumni and friends during this casual summer gathering. Enjoy light appetizers, iced tea, and lemonade on

the patio. Beer and wine will also be available. Guests are welcome to bring a bottle of wine or garden-themed item to exchange—participation optional.

### **Details and RSVP**

at: [community.lourdes.edu/gardensocial](https://community.lourdes.edu/gardensocial)

## Author Series

### **The PinLeader Path: An Evening with Dr. Shanda Gore**

6:00– 8:30 PM, Tuesday, September 30  
Franciscan Center | Lourdes University  
**Registration Deadline:** September 26

Join us for an empowering evening with Dr. Shanda Gore, author of *The PinLeader Path*, as she shares her unique leadership journey and lessons for success in today's changing world. The evening includes a VIP reception, keynote conversation, audience Q&A, and book signing.

*The PinLeader Path* explores innovative, team-focused leadership through a creative metaphor of pins and fabrics—offering actionable insights for building inclusive, collaborative cultures. With practical wisdom shaped by more than 30 years of experience, Dr. Gore brings strategies that resonate from the boardroom to the classroom.

**Cost:** \$30 LLL members | \$35 general public  
**Register at:** [community.lourdes.edu/SG25](https://community.lourdes.edu/SG25)

## Community Events

### **Gray Wolf Tailgate & Soccer Saturday**

Saturday, October 11

**Tailgate:** 1:00 PM

**Tailgate Location:** Canticle Center,  
5335 Silica Dr., Sylvania, OH 43560

**Games:** 4:00 PM (Women) & 7:00 PM (Men)

**Games Location:** Wildcat Stadium, 5403  
Silica Dr., Sylvania, OH (Northview H.S.)

Celebrate Homecoming Weekend with the Lourdes community at our Gray Wolf Tailgate! Enjoy food, music, and fun for the whole family—then cheer on our women's and men's soccer teams under the lights.

This event is open to the public. Wear your Lourdes gear and show your Gray Wolf pride!

### **Fall Festival & Sylvania Homecoming Parade**

Sunday, October 19 | Downtown Sylvania

Come say hello to the Lourdes team at our Fall Festival booth! Alumni and friends are also invited to walk with us in the Sylvania Homecoming Parade—show your Gray Wolf pride and help spread Lourdes spirit throughout the community.

To join the parade, contact: Cara O'Neill at [coneill@lourdes.edu](mailto:coneill@lourdes.edu).

# FALL 2025 REGISTRATION FORM

Registration confirmation & class/event details are *emailed*.  
Please be sure to add [lifelong@lourdes.edu](mailto:lifelong@lourdes.edu) to your email contacts.

Name: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_ [Please use a *non-bex.net* email, if possible]

Street: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

**Registration is accepted online, at an in-person registration event** (9a-12p on 8/20, plus 1 hour before & 1 hour after free lectures), **via in-person drop box at Russell Ebeid Hall's Information Desk, or by mail\*\*\***. If mailing, please note payment must reach us by the registration deadline.

**VERY IMPORTANT:** Upon successful registration, you will receive a confirmation email. *If you do not receive this, you are NOT registered.* Please email [lifelong@lourdes.edu](mailto:lifelong@lourdes.edu) if you encounter problems.

**To register online with an e-check (FREE) or credit card (+2% processing fee) please visit:**

[www.Lourdes.edu/LLLregistration](http://www.Lourdes.edu/LLLregistration)

**Online registration is strongly encouraged**

To register & pay by mail please send completed registration form & check made *payable to LOURDES UNIVERSITY* to:

Lifelong Learning  
Lourdes University  
6832 Convent Blvd.  
Sylvania OH 43560

\*\*\* Mail-in Registration Notes:

- Mail-ins received before 8/20/25 will not be entered in our system until *after that date*. You'll get an email once it's entered.
- Due to ongoing postal issues, mail-in registrations will no longer be accepted starting Spring 2026.

*For security purposes, credit card payment will no longer be accepted by mail. You may pay online with a credit card via our secure server. A 2% processing fee is added to all credit card payments.*

## REFUND POLICY

Lifelong Learning will refund money for classes, trips, and events under only two circumstances:

- 1) If Lifelong Learning cancels or changes the dates/times of an event after the student has paid.
- 2) A person becomes so severely ill that hospitalization is required. Students have 30 days from the class date (or date of the 1<sup>st</sup> class, for multi-week class) to notify us if such an emergency occurred.
- 3) *Credits will no longer be held on account beyond the semester in which the credit was generated.*

\*\*\* If you are unable to attend something for which you have paid, you may sell your spot to someone else. You must email [lifelong@lourdes.edu](mailto:lifelong@lourdes.edu) with the name of the individual who will be attending.

## WAITLIST POLICY

In order to be placed on the waitlist, you must fully register and pay for the course/event **by the deadline**. If we are not able to get you into the course/event, we will issue a refund via mailed check (if paid via check or e-check) or back to your credit card, if paid by CC. Please allow 10 business days for delivery after the first day of the course/event/trip.

# FALL 2025 REGISTRATION FORM

Registration confirmation & class/event details are *emailed*.  
Please be sure to add [lifelong@lourdes.edu](mailto:lifelong@lourdes.edu) to your email contacts.

## Membership *All memberships expire July 31, 2026*

- ☐ 2025-26 Membership \$75\* per person
- ☐ Member Parking Sticker (Free with membership; pick up in class; *place inside back windshield of vehicle, if possible. If not, you may place in front.*)
- ☐ Lourdes Society & Alumni (Free)
- ☐ Lourdes Parent \$38\* per person
- \* Includes Fall, Spring & Summer

## Support Lifelong Learning & Lourdes University

- ☐ Lifelong Learning program \$\_\_\_\_\_
- ☐ Areas of Greatest Need at Lourdes \$\_\_\_\_\_

## Travel *Member / Nonmember price*

- ☐ A Magical Day \$175 / \$187
- ☐ Fabulous Frankenmuth \$149 / \$161
- ☐ Unholy Toledo Tour \$112 / \$124

## Free Lectures

- ☐ Arts Commission & Community Engagement
- ☐ Addressing Climate Change
- ☐ Acupuncture for Health & Wellbeing

## Special Events *Member / Nonmember prices*

- ☐ *Author Event:* Conrad C. Hinds \$10 / \$20  
How many books would you like? \_\_\_\_\_
- ☐ *Author Event:* Sister Fidelis FREE  
How many books would you like? \_\_\_\_\_
- ☐ *Author Event:* Tedd Long \$10 / \$20  
How many books would you like? \_\_\_\_\_
- ☐ *Performance:* A Christmas Carol \$15 / \$25

## Outings Around Town *Member / Nonmember*

- ☐ Importance of Classics, Evol. of Art \$30 / \$42
- ☐ Toledo Public Art Tour \$20 / \$32
- ☐ WWII Stolen & Looted Art \$30 / \$42

## Classes *Member / Nonmember prices*

- ☐ Ancient Near Eastern Literature \$47 / \$59
- ☐ Constitutional Law: Warren Court \$89 / \$101
- ☐ Cradle of Liberty: New Eng. NPS \$30 / \$42
- ☐ Cyanotype, Beginning \$71 / \$83
- ☐ Cyanotype, Advanced \$71 / \$83

- ☐ Both Cyanotype classes \$132 / \$156
- ☐ Expl. New Cosmic Creation Story \$47 / \$59
- ☐ Exploring the Mandala (9/25) \$23 / \$35
- ☐ Exploring the Mandala (10/9) \$23 / \$35
- ☐ Exploring the Mandala (11/20) \$23 / \$35
  - ☐ 2 Exp. Mandala marked above \$42 / \$66
  - ☐ All Exploring the Mandala \$63 / \$99
- ☐ First Nations Artifacts \$47 / \$59
- ☐ Gospel of Luke Examination \$89 / \$101
- ☐ Gospel of Mark Examination \$89 / \$101
  - ☐ Both Gospel classes \$174 / \$197
- ☐ Humble Origins: Great Gatsby \$20 / \$32
- ☐ Maintain Your Brain \$47 / \$59
- ☐ Natl. Issues: A Nation in Debt \$38 / \$50
- ☐ Natl. Issues: What Kind of Nation...? \$38 / \$50
- ☐ Painting from Nature \$48 / \$60
- ☐ Pinot Noir Passport: Global Tasting \$32 / \$45
- ☐ Portugal Uncorked... Iberian Wine \$32 / \$45
- ☐ Rights of Animals & Nature Issues \$26 / \$38
- ☐ Seeing History in American Art \$26 / \$38
- ☐ Spirituality & Message Work \$10 / \$20
- ☐ Social Justice, Propaganda... \$26 / \$38
- ☐ Survey of Revolutionary France \$26 / \$38
- ☐ Tales of a Zoo & Wildlife Vet. \$26 / \$38
- ☐ Voltaire: Patriarch of French Enlight. \$35 / \$47
- ☐ Who Drew It Best? \$24 / \$36
- ☐ Wines of the Cape: South Africa's... \$32 / \$45
- ☐ Women's Roles, J. Austen's Time \$20 / \$32
- ☐ Zentangle 101 \$75 / \$87
- ☐ Zentangle 102 \$75 / \$87
  - ☐ Both Zentangle classes \$143 / \$165

## Volunteer Opportunities

- ☐ Habitat for Humanity
- ☐ Fallen Timbers Art Festival shift(s) below:
  - ☐ **Sat., Nov. 8<sup>th</sup>**
    - ☐ 12 – 2pm
    - ☐ 2 – 4pm
    - ☐ 4 – 6pm
  - ☐ **Sun., Nov. 9<sup>th</sup>**
    - ☐ 12 – 2pm
    - ☐ 2 – 4pm

Total: \$\_\_\_\_\_

☐ To help the environment, check here to *go paperless* & receive future catalogues via EMAIL ONLY.

# Lifelong Learning at Lourdes University

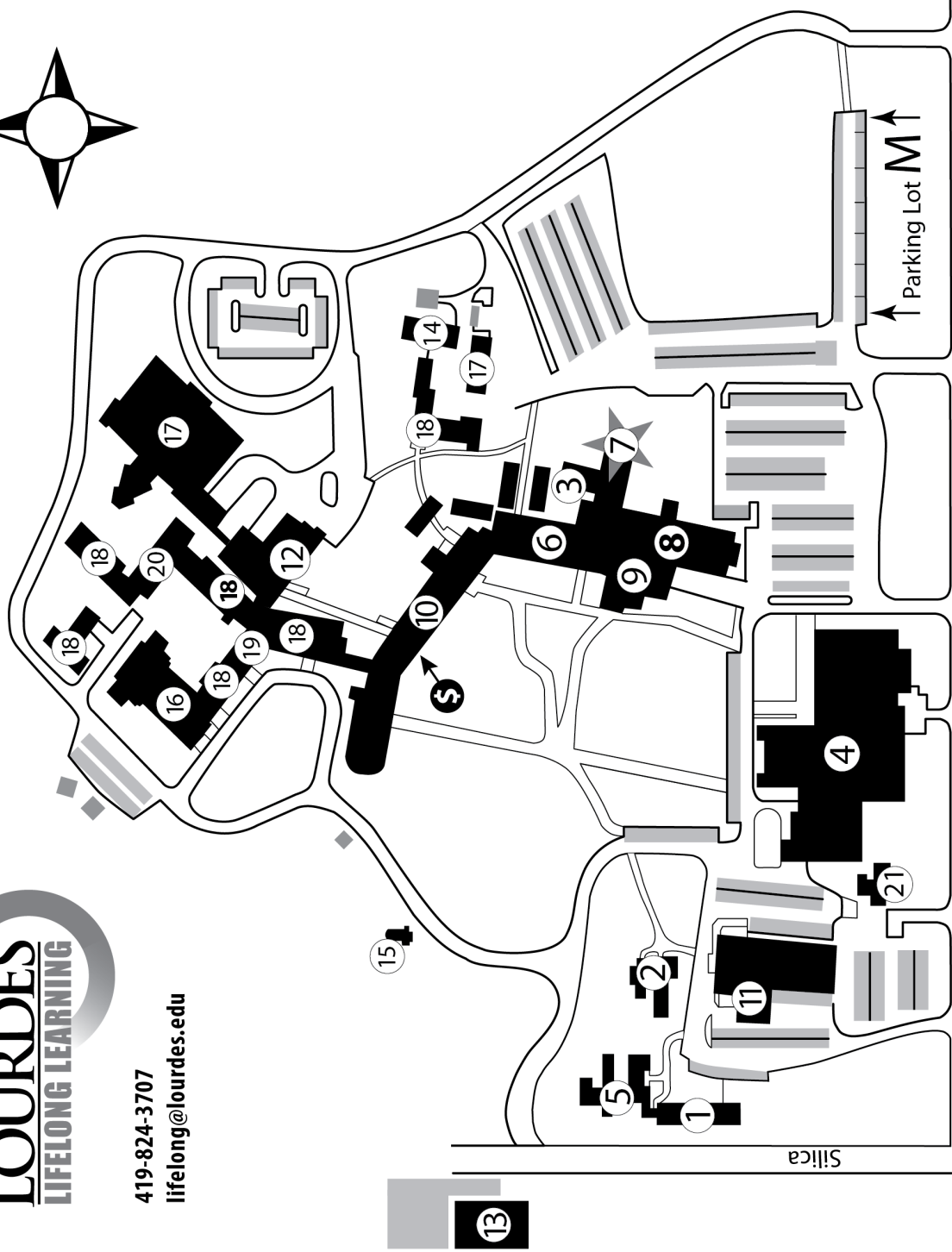
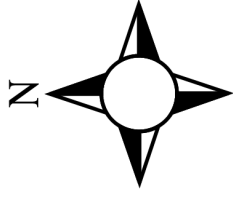
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## Lourdes University Buildings

- 1 Assisi Hall (ASI)
- 2 Carmel Hall (CAH)
- 3 Delp Hall (DEH)
  - Ebeid Student Center
  - Academic Success Center
- 4 Franciscan Center (FC) and Board Room
- 5 St. Agnes Hall (SAH)
- 6 Lourdes Hall (LH)
  - Appold Planetarium
- 7 Russell J. Ebeid Hall (REH) Information Desk
- 8 Mother Adelaide Hall (MAH)
- 9 Dining Hall
- 10 Saint Clare Hall (SCH)
  - Finance Office (145)
  - Duns Scotus Library
- 11 Saint Francis Hall (SFH) and Lounge
- 12 Saint Joseph Hall (SJH) The Flasc Nursing Center
- 13 Canticle Center 5335 Silica Dr.
- 21 Welcome Center Admissions & Financial Aid

## Sisters of Saint Francis Buildings

- 14 Alverno Studio
- 15 Portiuncula Chapel
- 16 Queen of Peace Chapel
- 17 Rosary Care Center
- 18 Sisters of Saint Francis
- 19 All Good Things
- 20 Regina Hall

to Main St. —————>



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**FALL 2025**

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