

LOURDES

LIFELONG LEARNING

SUMMER 2024

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**Lifelong Learning
office 419-824-3707**
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Laura Megeath,
Coordinator

Computer Help Desk
419-824-3807

Class locations
419-885-3211

What is Lifelong Learning?

It's fun! Educational, engaging, and social classes, trips, and lectures organized by Lourdes University. Learning for fun, with no exams or grades!

- Free monthly lectures open to the public
- Classes on a wide range of topics with new classes every semester
- Special events on and off the Lourdes campus
- Travel – fun daytrips with all the details taken care of

Who can join?

Lifelong Learning invites all adults who find joy in learning, regardless of age, religion, or educational background. Scholarships are available.

What are the benefits of membership?

- Join a community of friendly and inquisitive people
- Discounts on all classes, travel, and events

Membership is optional but pays for itself if you participate in a couple events. All memberships expire on July 31, 2024 regardless of the date you join. To be fair, the cost of membership is highest in the fall semester, lower in the spring, and lowest in the summer semester.

Travel and More!

Visit to the Hindu Temple of Toledo	June 12
Step inside to learn about the Hindu community in this area.	
Cue the Sun: The Invention of Reality TV	July 10
An award-winning, <i>New York Times</i> best-selling author comes to campus!	
Lathrop House and the Underground Railroad	July 23, 24
A stop along the Underground Railroad and the politics of slavery.	
A Grape Escape	Sept. 12
A wine lovers' getaway... Wine tastings and a whole lot of fun!	
Auto Barons Holiday Home Tour	Dec. 4
Explore sumptuous mansions at their most festive.	



TRAVEL

Please Note: *If you have special dietary considerations (e.g. vegetarian), you must notify Lifelong Learning at the time of registration. For more information about our trips visit www.Lourdes.edu/Travel*

Art and Gardens of Ann Arbor – sold out!

Tour Nichols Arboretum, the largest collection of heirloom herbaceous peonies in North America, at full bloom. There will be a guided tour of the history and landmarks of Ann Arbor followed by lunch at the iconic Metzger's German Restaurant. After shopping at Zingerman's Deli and Kerrytown Market & Shops, enjoy a tour of the University of Michigan Museum of Art.

Thursday, June 13. This trip is sold out.

Solid Gold Detroit – sold out!

A toe-tapping tour that will leave you dancing in the streets as we travel through the Motor City, home of the Motown sound.

The Detroit Princess riverboat is one of the few remaining Detroit venues where one can hear Motown music performed live. Onboard, enjoy an amazing Motown Revue performed by The Prolifics. This classic Motown themed show will have everyone humming, tapping, or dancing along! While cruising along the Detroit River we will enjoy a hot lunch buffet onboard the Detroit Princess.

Thursday, July 18. This trip is sold out.

A Grape Escape

A getaway for wine lovers! Indulge yourself at three wineries in one day!

The first stop is at the Winerie, a family-owned business and destination vineyard. With more than 100 acres of land across Erie and Lorain counties, The Winerie's leadership team grows its own grapes and produces its own wines locally. Enjoy a tasting tray of four unique wines and sweet treats.

Next, we will visit Chateau Winery & Vineyard for a wine tasting tray with five different wines as well as a hot lunch. Owners Bill and Michele Hollister are gracious hosts with a great sense of humor. Tour the production room and indulge in the gorgeous outdoor area which even includes a koi pond!

Rocky Point Winery is housed in the historic Marblehead Schoolhouse, now a century old. Established in 2014, Rocky Point Winery is owned by the Redfern family and offers over a dozen varieties of wine, craft beers, and many unique distilled spirits. Sample a wine flight with six wines accompanied by descriptions from a staff member.

Enjoy a shopping stop at Cheese Haven, a unique shopping location located in Port Clinton. This is a place that every cheese lover dreams about. A perfect place to find cheeses and foods to pair with wines, as well as many varieties of candy. Bring your cooler on the bus!

Thursday, September 12. Bus departs from Lourdes University parking lot M at 9:00 AM and returns at 6:00 PM. \$164 for members, \$176 for nonmembers.

Detroit's Polish Heart – sold out!

Explore Hamtramck, including the magnificent St. Albertus Roman Catholic Church and opulent St. Florian Church. Lunch will be at the Polish Village Cafe serving authentic and beloved Polish dishes. Additional stops include Pope Park, the Hamtramck Disneyland, the Hamtramck Historical Museum, the Polish Art Center, and Srodek's Campau Quality Sausage Company.

Thursday, Oct. 10. This trip is sold out.

Auto Barons Holiday Home Tour

The early auto industry gave substantial fortunes to John F. Dodge, co-founder of Dodge Brothers Motor Car Company and Edsel Ford, the only child of Henry Ford, founder of the Ford Motor Company. Their wealth was used in part to construct two of America's finest residences and country estates: Meadow Brook Hall and the Ford House. Tour these two grand homes in their holiday splendor!

Explore Meadow Brook Hall which represents one of the finest examples of Tudor-revival architecture in America. It is especially

renowned for its superb craftsmanship, architectural detailing and grand scale of 88,000 square feet. Inspired by the country manor homes in England, Meadow Brook Hall was built between 1926 and 1929 at a cost of nearly \$4 million. Magnificent anytime, for Christmas it boasts more than 50 evergreens, flickering fireplaces, and lights galore. With this stunning backdrop, we will enjoy a decadent lunch at Meadow Brook Hall.

Next, tour the Ford House and hear the story of the home life of a prominent American family. The Fords were cultural, social and

economic leaders in an era of great optimism, as well as a turbulent time of economic depression and world war. The Ford House was designed to resemble a cluster of Cotswold village cottages, complete with stone roofs, vine-covered walls and lead-paned windows. In addition to a stunning collection of art, antiques and furniture, the Ford House will be decked in its holiday best. Bring a camera!

Wednesday, December 4. Bus departs from Lourdes University parking lot M at 9:00 AM and returns approximately 6:30 PM. \$163 for members, \$175 for nonmembers.

SPECIAL EVENTS

Visit to the Hindu Temple of Toledo

6:00 – 7:00 PM, Wednesday, June 12

The Hindu Temple of Toledo is the center of religious, spiritual, and social activities for the Hindu community in our area. Built in 1989, the temple serves about 400 families as well as college students from the greater Toledo area. Enjoy a tour of the Temple building and then learn about the practice of Hinduism from Dr. Anjali Gray, Professor of Biology at Lourdes University. Take this opportunity to learn about the tenets and ceremonies of this tradition and have your questions answered.

Cue the Sun: The Invention of Reality TV

7:00 PM main event, 8:00 PM book signing
Wednesday, July 10
Franciscan Center

Who invented reality television, the world's most dangerous pop-culture genre? And why can't we look away from shows like *the Bachelor* and *Survivor*? Award-winning, *New York Times* best-selling author Emily Nussbaum will talk about her revelatory new book *Cue the Sun!* that explores the rise of the "dirty documentary," from its contentious roots in radio to the ascent of Donald Trump. Emily will share stories of the real characters who built the reality genre and explore the morally charged, funny, and sometimes tragic consequences of the hunt for something real inside something fake.

Emily Nussbaum is a staff writer at *The New Yorker*, where she's worked since 2011, originally as the magazine's television critic. In 2016, she won the Pulitzer Prize for criticism. Previously, she was the culture editor for *New York*, where she created the Approval Matrix. She is the author of *I Like to Watch: Arguing My Way Through the TV Revolution*, which was a finalist for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay. She lives in Brooklyn with her husband, Clive Thompson, and their two children.

A free copy of her new book will be given to the first 100 people to register. Additional copies will be available for purchase at the event.

The Lathrop House and the Underground Railroad

Group A: 10:00 – 11:30 AM, Tuesday, July 23 OR
Group B: 10:00 – 11:30 AM, Wednesday, July 24
Since space is limited, identical programs will be offered each day.

At the Lathrop House, experience history up close as you learn about our region's role in the Underground Railroad. Although Ohio was a free state, the Fugitive Slave Act of 1850 forced escaping slaves to cross the border into Canada to become truly free. Ohio played a key role on this trail to freedom known as the Underground Railroad.

Sylvania's own Lathrop House was one of the stops along the way. Learn about the

complexity of life in Ohio in the years just before and during the Civil War. Tour the reconstructed basement kitchen of the 1800s home of Lucian Lathrop and his wife Larissa to find the hidden room behind the fireplace where escaping slaves

spent the night before heading on to the next station. Larissa and Lucian Lathrop kept their work secret, particularly because he was an Ohio State Congressman!

CLASSES

A Discussion of *Tracks* by Louise Erdrich

Teresa Boyer

9:00 – 11:00 AM, Mondays

June 10 – June 24 (3 weeks)

The movement of Native American Indians is a part of the American culture for all of us. As we continue to unfold the stories of the Native American tribes, we learn about our past and try to learn *from* our past. This class introduces one of those stories in the book, *Tracks*, by Louise Erdrich. In it, she tells the story of one Ojibway tribe in North Dakota in the early 1900's. Her characters show the hardships the tribe endures from both outside and inside forces.

In this class, we will have in-depth discussions about the book, learning terminology and devices that guide us through those discussions. We will learn about the author and take a brief look at other books she has written. Registration includes a new copy of *Tracks* that will be yours to keep.

Teresa Boyer is a freelance writer and adjunct professor at multiple universities, including Lourdes University. She holds advanced degrees in English Literature and Teaching of Writing.

Robert and Clara Schumann: Romanticism and the Middle Class

Dr. Christopher Williams

3:30 – 5:00 PM, Mondays

June 10 – 24 (3 weeks); Exclusively online

Robert Schumann has long been considered one of the pre-eminent musicians of the Romantic Era, mentioned in the same breath as Chopin, Liszt, and Mendelssohn. Yet his wife Clara was not only one of the leading pianists of her generation but also a major composer in her own right. She faced obstacles as a woman in a male-dominated culture; Robert even published

some of her compositions with his own. Together, they became one of the first great “power couples” in music history and both were ardent champions of the young Johannes Brahms, a close family friend.

Discover how both Robert and Clara incorporated many of the most vivid images of literary and philosophical Romanticism into entertaining musical fantasies and tapestries. Examples will be taken from the orchestral, choral, and chamber music of Robert and the piano works and songs of both composers.

Dr. Christopher Williams holds a Ph.D. in Music History and Literature from the University of California at Berkeley, and has taught at UT, BGSU, the Universität Salzburg, and in the joint program of the Cleveland Institute of Music and Case Western Reserve University.

After the Caravaggio Exhibit: Dutch Artists in the Golden Age of the 17th Century

Dr. David Guip

1:00 – 2:30 PM, Tuesdays

June 11 – 25 (3 weeks)

The Toledo Museum of Art's recent exhibit will serve as the starting point for an exploration of the “Golden Age” of Dutch art in the seventeenth century, also known as Flemish Baroque. Their visual distinction relates to the economic dominance of the Dutch, providing an incredible stimulus for many art forms. We will relate their artistic accomplishments to the same genera found in the Detroit Institute of Art and Toledo Museum of Art. Male and female artists, as well as landscapes, seascapes, still life and portraits will be discussed as well as select decorative arts.

Dr. David Guip is an Emeritus Professor of Art and Art History in the College of Arts and Letters at the University of Toledo and past Chairman of the Department of Art. He is a

docent at the Toledo Museum of Art conducting tours and Gallery Groups of adults focusing on advanced study of exhibitions and the permanent collections. In addition, he was the recipient of a National Endowment of the Humanities Fellow in African Art and an Outstanding Teaching Award from the University of Toledo.

California's Central Coast Wines

Nicholas Kubiak

6:30 – 8:30 PM, Tuesday, June 11

The largest and perhaps most varied of California's wine-growing regions, the Central Coast produces a good majority of the state's wine. This vast wine district stretches from San Francisco all the way to Santa Barbara and reaches inland nearly all the way to the Central Valley. With 90,300 acres of vineyards, the Central Coast is home to many of the state's small, artisanal wineries as well as larger producers. Taste a Pacific vacation with six wines that represent the best of this area. Everyone is welcome to bring food for pairing.

Nicholas Kubiak is a Certified Specialist of Wine and Spirits and a veteran of our local wine industry.

It's in the Cards.

Sheila Otto

9:30 – 11:30 AM, Wednesdays

June 12 - 19 (2 weeks)

Are you inspired by beautiful quotes and art? Many people keep motivational signs in sight, but have you ever created your own? This class will be an exploration of words, images, and stories as a form of self-exploration, a way to bring forth elements and words that matter the most in your life. Together we will combine wisdom stories, collage, and imagination in cards that illustrate wisdom, values or humor that inspire us.

Storyteller/story listener Sheila Otto will share some favorite short wisdom parables, offer some starter guidelines, and then encourage participants to look within themselves to find their stories using a playful approach of cutting and pasting words and magazine pictures to identify parts of their personal stories creating their own

wisdom cards. You will go home with new ways of seeing and sharing yourself!

Life and Legacy of Dorothy Kilgallen

Tom Roka

2:30 – 4:30 PM, Wednesdays

June 12 – 26 (3 weeks)

Dorothy Kilgallen (1913-1965) remains a complex figure in American journalism and celebrity culture. The daughter of the highly regarded journalist, Kilgallen dropped out of college after two semesters and began working for the Hearst owned papers and by 1940 became a syndicated columnist whose column *The Voice of Broadway* appeared in over 150 newspapers. Her celebrity further grew with her radio *Breakfast with Dorothy and Dick* (1945-1963) and her 15 years on the television game show *What's My Line* (1950-1965).

However, Kilgallen proved herself as a crime and political reporter. She championed a retrial for Sam Sheppard and covered over 40 controversial murder cases. Yet, it was her suspicions regarding the Warren Commission and the FBI over their handling of the Kennedy assassination that raised eyebrows. Moreover, Kilgallen was the only reporter to interview Jack Ruby as part of her 18 months of investigation. Two days before her death, Kilgallen told confidants she cracked the JFK assassination, but none of her files were found.

During her lifetime, Kilgallen was recognized by Ernest Hemingway and others as the nation's finest journalist. Yet today, her celebrity overshadows her investigative work. This class will focus on Kilgallen's life and how her legacy is seen today.

Tom Roka is an adjunct instructor for several institutions, including Lourdes University. A college educator for nearly 30 years, Tom earned an MA from the University of Toledo.

Painting From Nature

Mary Jane Erard

1:30 – 3:30 PM, Friday, June 21

Plein air painting is about painting a landscape while within it. The practice was key to the French Impressionists in their desire to paint light and its changing, ephemeral

qualities. The French expression “en plein air” directly translates to “in the open air.” Explore how to choose a scene to paint and prepare your sketch. Then, when the light is perfect, block in colors with watercolor. Follow this with a layer of soft pastel over your watercolor sketch to build up color and details.

All supplies will be provided. The class will be working outside on drawing boards. If weather does not permit painting outside, a special space inside will be available where students can see outside through large windows.

Diabetes Mellitus: A short history of a long-standing disease

Kristin Baldeschwiler & Brenda Bal
10:00 – noon, Saturday, June 15

Egyptian papyri, ancient Indian and Chinese medical literature, and the works of ancient Greek and Arab physicians all describe a strange medical condition that is known today as diabetes mellitus. This class will cover the discovery, diagnosis, and treatment of diabetes, as well as the milestones that have led to our current knowledge and treatment of the disease. We will also cover the most common types of diabetes, treatments, and current recommendations from the American Diabetes Association.

Brenda Bal is a Certified Diabetes Care and Education Specialist. She received her Bachelor of Science in Nursing from Lourdes University and earned her Registered Nurse degree at Mercy St. Vincent’s School of Nursing.

Instructor Kristin Baldeschwiler received her BA in Art History from Lourdes University, works at St. Vincent Medical Center, and is the artist/owner of Baldeschwiler Art & Design, LLC.

Nordic Adventures: Exploring Culture, Geology, History, and Scenery in Iceland, the Faroe Islands and Norway

Dr. Richard F. Weisfelder
2:00 – 3:00 PM, Thursdays
June 20 – 27 (2 weeks)

Iceland, the Faroe Islands and Norway are bound together by a shared Nordic culture

and history. They offer visitors amazing scenic vistas, fascinating geology, and welcoming populations. All rank in the top tier of the “happiest” and most prosperous countries in the world. We will explore their scenic wonders with extensive commentary on the factors that have made each very special and well worth studying and visiting. Our first session will concentrate on Iceland giving special to the volcanic activity that continues to reshape the island. The second will be based on a cruise from Iceland to Norway with a stop in the remote Faroe Islands

Dr. Richard F. Weisfelder has traveled extensively in many areas of the world and has visited the Nordic region multiple times. He has taught international relations, US. foreign policy political economy and African politics in Botswana, Lesotho and South Africa and at his home institution, the University of Toledo. Dr. Weisfelder is now retired from his position as Professor of Political Science and Public Administration.

Political Intrigue at Toledo's 1908 GAR Encampment

Tedd Long
10:00 – 11:00 AM, Tuesday, July 9

In the fall of 1908, Toledo captivated the nation by hosting the 42nd annual Encampment of the Grand Army of the Republic (GAR). The GAR was the largest of Union Army veterans’ organization and the most powerful single-issue political lobby of the late nineteenth century, helping to elect five postwar presidents from its own membership. The city underwent extensive preparations and was adorned like never before, setting the stage for an event that attracted nearly 200,000 visitors. Although the Encampment itself was a resounding success and dominated the headlines that week, the undercurrents of presidential politics also made waves, particularly with the appearance of presidential candidate William Howard Taft.

Join Tedd Long from holytoledohistory.com as he guides us through a historical journey, exploring the political intrigue surrounding the 1908 G.A.R. Encampment.

Broken Made Beautiful

Sheila Otto

10:00 – noon, Wednesday, July 10

Kintsugi (“golden joinery”) is the ancient Japanese art of repairing broken pottery with lacquer and gold. In kintsugi the repaired piece is viewed as stronger and more beautiful, healed and transformed. Using a simple pottery piece (provided) we will practice this art by intentionally breaking it. Using epoxy and gold embossing compound, we will simulate the ancient art of kintsugi.

Bring a cup, bowl, or dish you are willing to break and repair using this kintsugi method. We will do the repair and each person will have two unique creations to take home.

The process of repair can be freeing. Mending, patching, and transforming broken parts creates something new and beautiful. Conversation and noticing your own process will be encouraged in the class. Kintsugi can be a metaphor to explore interior places or relationships you would like to mend and beautify. People, like pottery, can be broken, but with healing can emerge stronger and renewed. For this class Otto Sheila blends her interests in storytelling and crafting with her spiritual direction and counseling experience. Sheila is a storyteller and the author of a photo/story book, *All Stories Are True, Some Actually Happened* (Amazon).

Painting Flowers

Trudy Heintz

1:00 – 3:30 PM, Friday, July 12

Watercolor paint is perfect for flowers! Learn the basics of painting flowers and how to enhance them with pastels. After completing this workshop, you will be ready to paint lovely greeting cards and gift bags. Beginners are welcome. All supplies are provided, so just bring your enthusiasm!

Trudy Heintz is a Maumee water colorist who paints every day. She is an award-winning artist who has had local solo shows. Trudy is a retired TPS teacher and geriatric social worker.

Béla Bartók in Hungary and America

Dr. Christopher Williams

3:30 – 5:00 PM, Mondays

July 15 – 29 (3 weeks); Exclusively online

How did a composer as famous and obvious obviously important as Bartók come to be regarded as a “forgotten man” in twentieth century music? He was unique in the power of his achievements and the new paths he opened for musical expression and organization are often wrongly attributed to others. Bartók carved his way through all the most important trends of his era, from the collection and influence of the native folk music of Southeastern Europe to intellectual trends in modern drama and sensationalism, and embraced techniques that became centrally important to modern music. His greatest pieces—*Concerto for Orchestra*, *Music for Strings Percussion and Cleste*, the opera *Bluebeard’s Castle*, a pair of lurid ballets, and the string quartets—have become central repertory pieces, frequently performed and recorded.

Listen to these highlights, focusing on what makes them unique and exciting, and learn about the continuing impact of Bartók on living composers.

Free Speech and the Inclusive Campus

Hugh Grefe

1:00 - 2:30 PM, Tuesdays

July 16 – 30 (3 weeks)

The United States is becoming increasingly diverse and more polarized as we struggle to address complex public problems and America’s role in the world. As public trust in our political system waivers, U.S. college campuses are grappling with issues of inclusion, diversity, and freedom of speech. Conversations about free speech on campus are often framed in opposition to diversity and inclusion and have spawned controversies, protests, and even violence. In today’s contentious and divided political environment, what should colleges and universities do to meet the roles and responsibilities of higher education to foster the campus community we want?

This discussion class uses materials prepared by the National Issues Forums Institute (NIFI), a nonprofit, nonpartisan organization that

serves to promote public deliberation about difficult public issues. Participants will receive a publication from NIFI to read prior to class. Class meetings will be spent in structured discussions and group deliberation.

Facilitator and previous participant Hugh Grefe earned a Master of Arts in History at the University of Toledo and has served in a variety of senior staff and board roles in the greater Toledo community. In 2002 he was awarded a Fannie Mae Foundation Fellowship to participate in the Program for Senior Executives in State and Local Government at the John F. Kennedy School of Government, Harvard University.

Alone: Richard Byrd and the Shrinking World

Tom Roka

2:30 – 4:30 PM, Wednesdays

July 17 – 31 (3 weeks)

A descendant of John Rolfe and Pocahontas, Richard Byrd (1888-1957) is one of our nation's most overlooked figures. His accomplishments included: heroism in WWI, the disputed first flight across the Arctic, the undisputed first flight across the Antarctic, and five South Pole expeditions between 1929 and 1956. These expeditions mapped, tested new tools, and collected samples of frozen remains from the South Pole. Byrd also made the first radio broadcasts from Antarctica.

Throughout his journeys, Byrd provided two polar opposite interpretations of what his accomplishments meant. Following his 4th expedition (known as Operation High Jump), he argued that the world was shrinking and the USA should no longer trust that our geography will keep us safe. Then he wrote his 1938 book *Alone* about living alone for six months near the South Pole and learning how small we actually are.

Strangely, recognition and knowledge of Byrd and his accomplishments diminished following his death. This class will focus not only

on Byrd, but how we define and remember our heroes.

Wines of Sonoma

Nicholas Kubiak

6:30 – 8:30 PM, Thursday, July 25

Sonoma has become synonymous with wine and is one of California's largest producers of wine grapes. Over twice the size of Napa, it comprises 13 viticultural areas divided across three main areas: Sonoma Valley, Northern Sonoma and Sonoma Coast. While consistently producing chart-topping wines, 99% of the vineyard acreage in Sonoma County is now certified as sustainable, making it the most sustainable winegrowing region in the world. Explore six wines representing this unique area. Everyone is welcome to bring food for pairing.

The Presidents of War

Dr. Dwayne Beggs

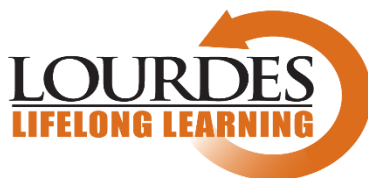
1:00 - 2:00 PM, Thursdays

August 1 – 22 (4 weeks)

Author Michael Beschloss wrote *to* chronicle of the Chief Executives who took the United States into military conflicts. From the War of 1812 to Vietnam, these leaders considered the difficult decision to send hundreds of thousands of Americans to their deaths and struggled with Congress, the courts, the press, and antiwar protesters. Each week this class will discuss a different President and the political and personal pressures of war.

The book *the Presidents of War* is recommended but not required.

Dr. Dwayne Beggs has taught many popular classes on many military conflicts for Lifelong Learning. Dr. Beggs earned a M.A. and a Ph.D. in U.S. Diplomatic History from BGSU. He also holds an M. Div. and served as a Youth Pastor / Associate Pastor for 22 years.



SUMMER 2024 REGISTRATION FORM

Name: _____

Phone: _____

Email: _____

Street: _____

City: _____ State: _____ Zip Code: _____

OFFICE USE ONLY
QB Date: _____
Receipt: email
USPS

Total: \$ _____

Payment is accepted only by mail or online via our website.

To pay online with a credit card visit: www.Lourdes.edu/LLLpayment
Please note that Lourdes will now apply a service charge of 2% to all credit card payments.

To pay by mail please send completed registration form to:

Lifelong Learning
Lourdes University
6832 Convent Blvd.
Sylvania OH 43560

Payment by mail is strongly encouraged.

For more information, please call
419 - 824 - 3707 or send an email to
lifelong@lourdes.edu

Check -made payable to *Lourdes University*- number _____

Credit: Visa Master Card Discover

Please note that Lourdes will now apply a service charge of 2% to all credit card payments.

Credit card no: _____

Exp. Date: _____ Security code on reverse: _____

SCHOLARSHIPS

Thanks to a generous donor, Lifelong Learning can provide financial assistance to those who would otherwise be unable to participate. For more information, please contact Laura Megeath at (419) 824-3707 for additional information. All requests are confidential.

REFUND POLICY

Lifelong Learning will refund money for classes, trips, and events only under two circumstances:

- 1) If Lifelong Learning cancels an event or changes the dates / times of an event after a person has paid.
- 2) A person becomes so severely ill that hospitalization is required. If you are unable to attend something for which you have paid, you are welcome to sell your spot to another person. You must then notify Lifelong Learning with the name of the individual who will be attending.

SUMMER 2024 REGISTRATION FORM

Membership

All memberships expire July 31, 2024

- New Member \$12 per person
- Continuing Member
(paid fall or spring semester)
- Lourdes Society & Alumni – free
- Lourdes Parent \$6 per person



Travel

Member / Nonmember prices listed

- A Grape Escape \$164 / \$176
- Art and Gardens of Ann Arbor *wait list*
- Auto Barons Holiday Home Tour \$163 / \$175
- Detroit's Polish Heart *wait list*
- Solid Gold Detroit *wait list*

Special Events:

Member / Nonmember prices

- Cue the Sun \$10
- Lathrop House and the Underground Railroad \$23 / \$35
 - Group A on July 23 OR
 - Group B on July 24
- Visit to the Hindu Temple of Toledo \$19 / \$31

Classes:

Member / Nonmember prices listed

- After the Caravaggio Exhibit \$33 / \$45
- Alone: Richard Byrd and the Shrinking World \$43 / \$55
- Béla Bartók in Hungary and America \$32 / \$44
- Broken Made Beautiful \$25 / \$37
- California's Central Coast Wines \$26 / \$38
- Diabetes Mellitus \$23 / \$35
- Discussion of *Tracks* \$42 / \$54
- Free Speech and the Inclusive Campus \$33 / \$45
- It's in the Cards \$43 / \$55
- Life and Legacy of Dorothy Kilgallen \$43 / \$55
- Nordic Adventures \$23 / \$35
- Painting Flowers \$28 / \$40
- Painting From Nature \$28 / \$40
- Political Intrigue at Toledo's 1908 GAR Encampment \$16 / \$28
- Presidents of War \$30 / \$42
- Robert and Clara Schumann \$32 / \$44
- Wines of Sonoma \$26 / \$38

Total Amount: \$_____

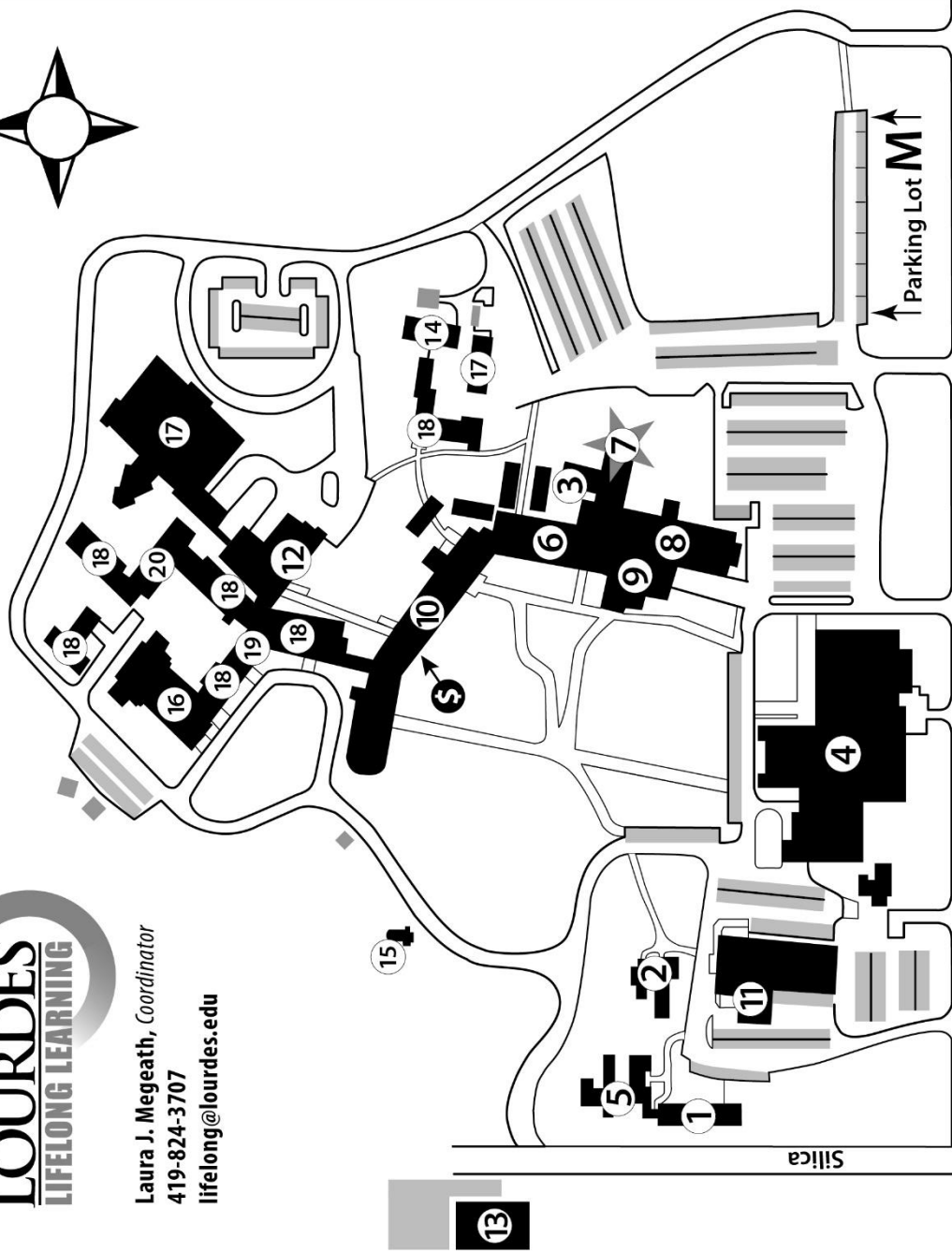
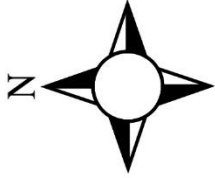
Lifelong Learning at Lourdes University

6832 Convent Boulevard • Sylvania, Ohio 43560



www.lourdes.edu/lifelong



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Lourdes University Buildings

- 1 Assisi Hall (ASI)
- 2 Carmel Hall (CAH)
- 3 Delp Hall (DEH)
- Ebeid Student Center
- Academic Success Center
- 4 Franciscan Center (FC) and Board Room
- 5 St. Agnes Hall (SAH)
- 6 Lourdes Hall (LH)
- Appold Planetarium
- 7  Russell J. Ebeid Hall (REH)
- Welcome Center - 419-885-3211
- 8 Mother Adelaide Hall (MAH)
- 9 Dining Hall
- 10 Saint Clare Hall (SCH)
 Finance Office (145)
- Duns Scotus Library
- 11 Saint Francis Hall (SFH) and Lounge
- 12 Saint Joseph Hall (SJH)
The Flasck Nursing Center
- 13 Canticle Center
5335 Silica Dr.

Sisters of Saint Francis Buildings

- 14 Alverno Studio
- 15 Portiuncula Chapel
- 16 Queen of Peace Chapel
- 17 Rosary Care Center
- 18 Sisters of Saint Francis
- 19 All Good Things
- 20 Regina Hall

Convent Boulevard

to Main St. 



Lourdes University
6832 Convent Blvd.
Sylvania OH 43560

SUMMER 2024

419-824-3707

lifelong@lourdes.edu

www.Lourdes.edu/LifeLong

